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The Body Politic: Writings from the Women's Liberation Movement in Britain, 1969-1972

Brian Platzer

2020-03-03

In the bestselling tradition of The Body Politic: A John O'Neill Reader will appeal to critical social theorists and sociologists with interests in the work of one of sociology's great critical theorists. Drawing on a select bibliography of O'Neill's many publications, and an extensive introduction by the editors, it presents a comprehensive overview of O'Neill's work on the construction of the biobody and the ways in which corporeality is sutured into social systems through regimes of power and familial socialisation. The book then moves to concentrate on O'Neill's career-long studies of the productive body and the ways in which the working body is caught in and resists disciplinary systems that seek to rationalise natural functions and control social relations. The third section considers O'Neill's concern with the ancient, early modern, and psychoanalytic sources of the body's political authority. In this selection from The Social Contract, Rousseau asserts that a state's only legitimate political authority is the one it has ever existed, nor ever will exist.' In this selection from The Social

Writing the Body Politic

Mark Featherstone

2019-08-26

This book brings together key essays from the career of social theorist John O'Neill, including his uncollected later writings, focusing on embodiment to explore the different ways in which the body trope informs visions of familial, economic, personal, and communal life. Beginning with an exploration of O'Neill's work on the construction of the biobody and the ways in which corporeality is sutured into social systems through regimes of power and familial socialisation, the book then moves to concentrate on O'Neill's career-long studies of the productive body and the ways in which the working body is caught in and resists disciplinary systems that seek to rationalise natural functions and control social relations. The third section considers O'Neill's concern with the ancient, early modern, and psychoanalytic sources of the body's political authority.

My Body Politic

Sima Linton

2015-01-13

I read My Body Politic with admiration, sometimes for the pain that all but went on the page, again for sheer exuberant friendships, for self-discovery, political imagination, and pluck. . . . Wonderful! In a dark time, a gift of hope. -Daniel Berrigan, S.J. "The struggles, joys, and political awakening of a firecracker of a narrator. . . . Linton has succeeded in creating a life both rich and enviable. With her crackle, irreverence, and intelligence, it's clear that the author would never be willing to settle. . . . Wholly enjoyable." -Kirkus Reviews "Linton is a passionate guide to a world many outsiders, and even insiders, find difficult to navigate. . . . In this volume, she recounts her personal odyssey, from flower child . . . to disability-rights/human rights activist." -Publishers Weekly "Witty, original, and political without being politically correct, introducing us to a cast of funny, brave, remarkable characters (including the professional dancer with one leg) who have changed the way that 'walkies' understand disability. By the time Linton tells you about the first time she was dancing in her wheelchair, you will feel like dancing, too." --Carol Tavris, author of Anger: The Misunderstood Emotion "This astonishing book has perfect pitch. It is filled with wit and passion. Linton shows us how she learned to 'absorb disability,' and to pilot a new and interesting body. With verve and wonder, she discovers her body's pleasures, hunger, surprises, hurts, strengths, limits, and uses." -Rosemarie Garland-Thomson, author of Extraordinary Bodies: Figuring Physical Disability in American
to such subjects as the birth of the sex media and porn industry in Russia; Russian women and alcoholism; cinema in post-communist Hungary; patriotism and gender in Poland; sexual dissidence in Eastern Europe; and women in the former Yugoslavia. [ go to the Genders website ]

Foreign Bodies and the Body Politic-Jonathan Gil Harris 1998-05-07 Jonathan Gil Harris examines the origins of modern discourses of social pathology in Elizabethan and Jacobean medical and political writing. Plays, pamphlets and political treatises of this period display an increasingly xenophobic tendency to attribute England's ills to 'foreign bodies' such as Jews, Catholics and witches, as well as treat their allegedly 'poisonous' features for the health of the body politic. Harris argues that this tendency resonates with two of the distinctive paradigms of Paracelsus' pharmacy which also includes the notion that poison has a medicinal power. The emergence of these paradigms in early modern English political thought signals a decisive shift from Galenic humoral tradition towards twelfth-century politico-medical discourses of 'infection' and 'containment', which, like their early modern predecessors, make mysterious the domestic origins of social conflict and the operations of political authority.

The Body Politic-Catherine A. Holland 2013-07-04 This work advances an original thesis that challenges the dominant schools of thought concerning the liberal tradition in the US.

AIDS and the Body Politic-Catherine Waldby 2003-09-02 First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

The Mind-Body Politic-Michelle Maiese 2019-06-28 Building on contemporary research in embodied cognition, enactment, and the extended mind, this book explores how social institutions in contemporary neoliberal nation-states systematically affect our thoughts, feelings, and agency. Human beings are, necessarily, social animals who create and belong to social institutions. But social institutions take on a life of their own, and literally shape the minds of all those who belong to them, for better or worse, usually without their being self-consciously aware of it. Indeed, in contemporary neoliberal societies, it is generally for the worse. In The Mind-Body Politic, Michelle Maiese and Robert Hanna work out a new critique of contemporary social institutions by deploying the special standpoint of the philosophy of mind—in particular, the special standpoint of the philosophy of what they call essentially embodied minds—and make a set of concrete, positive proposals for radically changing both these social institutions and also our essentially embodied lives for the better.

Bed-Stuy Is Burning-Brian Platzer 2017-07-11 "Aaron, a disgraced rabbi turned Wall Street banker, and Amelia, his journalist girlfriend, live with their newborn in Bedford-Stuyvesant, one of the most rapidly gentrifying neighborhoods in New York City. The infusion of upwardly mobile strivers into Bed-Stuy’s historic brownstones belies the tension simmering on the streets below. But after a cop shoots a boy in a nearby park, a riot erupts—with Aaron and his family at its center. Over the course of one cataclysmic day, issues of race, policing, faith, and professional ambition will collide"--

Eroticism and the Body Politic-Lynn Avery Hunt 1991

Shakespeare and the Body Politic-Bernard J. Dobski 2013-04-25 The chapters in Shakespeare and the Body Politic examine the tensions between the passion and ambition of individuals and the limits of the political communities that encompass and inform them. Shakespeare provides his audiences and readers both timely and timeless political lessons through his diverse portraits of the body politic: in his plays and poetry—from ancient city-states of Greece and Rome to the early modern cities and kingdoms of his own time.

Body Politics in Development-Wendy Harcourt 2013-04-04 Body Politics in Development sets out to define body politics as a key political and mobilizing force for human rights in the last two decades. This passionate and engaging book reveals how once-tabooed issues, such as rape, gender-based violence, and sexual and reproductive rights, have emerged into the public arena as critical grounds of contention and struggle. Engaging in the latest feminist thinking and action, the book describes the struggles around body politics for people living in economic and socially vulnerable communities and covers a broad range of gender and development issues, including fundamentalism, sexualities and new technologies, from diverse viewpoints. The book's originality comes through the author's rich
experience and engagement in feminist activism and global body politics and was winner of the 2010 FWSA Book Prize.

**Body Politics**- Nadia E. Brown 2020-05-21
The politics of the body is often highly contested, culturally specific, and controlled, and this book calls our attention to how bodies are included or excluded in the polity. With governments regulating bodies in ways that mark the political boundaries of who is a citizen, worthy of protection and rights, and who is a body that is transgress socially proscribed norms, the contributors to this volume offer a systematic investigation of both theoretical and empirical account of bodily differences broadly defined. These chapters, diverse in both the populations and the political behaviours examined, as well as the methodological approaches employed, showcase the significance of body politics in a way few edited works in political science currently do. Arguing that the body is an important site to understand power relations, this book will be of interest to those studying the unequal application of rights to women, racial and ethnic minorities, the LGBTQI community, and people with disabilities. This book was originally published as a special issue of Politics, Groups, and Identities.

**Rethinking the Body in Global Politics**- Kandida Purnell 2021-04-04
This book rethinks the body in global politics and the particular roles bodies play in our international system, foregrounding processes and practices involved in the continually contested (re)embodiment of both human bodies and collective bodies politic. Purnell provides a new, innovative, and detailed theory of bodily (re)making and un-making that shows how bodies are simultaneously (re)made and moved and (re)make and move other bodies and things. Presented in the form of reflective/reflexive and theoretically innovative essays, the book explores: bodies in general and their precariously, excluding, contesting, and reclaiming; the construction of contemporary necro(body)politics; and the visual-emotional politics embodied through the COVID-19 pandemic. The empirical analyses feed into contemporary IR debates on British and American politics and international relations and the Global War on Terror, while also speaking to broader and interdisciplinary, theoretical literature on bodies/embodiment, visual politics, biopolitics, necropolitics, and affect/emotion, and feelings.

**Reading the Body Politic**- Amy K. Kaminsky 1993
Bodies Politic- Roy Porter 2014-02-15
Bodies Politic takes a critical look at representations of the body in death, disease, and health, as well as at images of the healing arts in Britain from the mid-seventeenth to the twentieth century. Arguing that great symbolic weight was attached to contrasting conceptions of the healthy and diseased body, Roy Porter shows that such ideas were mapped onto antithetical notions of the good and the bad, the beautiful and the ugly. With these images in mind, he explores aspects of being ill alongside the practice of medicine, paying special attention to self-presentations by physicians, surgeons, and quacks and the changes in practitioners’ public identities over time. Packed with amusing anecdotes and unusual illustrations, this book is a magisterial account of the meanings of disease, doctors, and the “body politic.” “A wonderful book... . There are 137 illustrations . . . and every one is an exultation in the fleshly horrors of the era.”—Guardian (UK) “Roy Porter is one of the world’s best historical writers: his prose is pithy, witty, vivid, engaging, and perfectly paced. He has a keen eye for evidence and can wrest conclusions with analytical rigour and imaginative subtlety. He masters fact and theory with equal ease and wields both lightly and powerfully.”—Independent

Body Politic- Paul Johnston 2011-11-21 Edinburgh, 2020 - a independent, supposedly crime-free city with a year-round festival. No TV, private cars or popular music; sex sessions once a week. Blues-haunted private investigator Quint Dalrymple is called in to cast light on the murder of a guardswoman. Has the Ear, Nose and Throat Man returned, or is something much worse at the heart of the body politic?

Landscape, Nature, and the Body Politic explores the origins and lasting influences of two contesting but intertwined discourses that persist today when we use the words landscape, country, scenery, nature, national. In the first sense, the land is a physical and bounded body of terrain upon which the nation state is constructed (e.g., the purple mountain majesties above the fruited plain, from sea to shining sea). In the second, the country is constituted through its people and established through time and precedence (e.g., land where our fathers died, land of the Pilgrims’ pride). Kenneth Robert Olwig’s extended exploration of these discourses is a masterful work of scholarship both broad and deep, which opens up new avenues of thinking in the areas of geography, literature, theater, history, political science, law, and environmental studies. Olwig tracks these ideas through Anglo-American history, starting with seventeenth-century conflicts between the Stuart kings and the English Parliament, and the Stuart dream of uniting Scotland with England and Wales into one nation on the island of Britain. He uses a royal production of a Ben Jonson masque, with stage sets by architect Inigo Jones, as a touchstone for exploring how the notion of “landscape” expands from artful stage scenery to a geopolitical ideal. Olwig pursues these concepts into the eighteenth and then the nineteenth centuries, America and to global politics, illuminating a host of topics, from national parks and environmental planning to theories of polity and virulent nationalistic movements.

**Martial Arts and the Body Politic in Meiji Japan**- Denis Gainty 2013-08-22
In 1895, the newly formed Greater Japan Martial Virtue Association (Dainippon Butokukai) held its first annual Martial Virtue Festival (butokukai) in the ancient capital of Kyoto. The Festival marked the arrival of a new iteration of modern Japan, as the Butokukai’s efforts to define and popularise Japanese martial arts became an important medium through which the bodies of millions of Japanese citizens would experience, draw on, and even shape the Japanese nation and state. This book shows how the notion and practice of Japanese martial arts in the late Meiji period brought Japanese bodies, Japanese nationalisms, and the Japanese state into sustained contact and dynamic engagement with one another. Using a range of disciplinary approaches, Denis Gainty shows how the metaphor of a national body and the cultural and historical meanings of martial arts were celebrated and appropriated by modern Japanese at all levels of society, allowing them to participate powerfully in shaping the modern Japanese nation and state. While recent works have cast modern Japanese and their bodies as subject to state domination and elite control, this book argues that having a body – being a body, and through that body expressing nation and shaping social, political, and even cosmic realities – is an important and underexamined aspect of the late Meiji period. Martial Arts and the Body Politic in Meiji Japan is an important contribution to debates in Japanese and Asian social sciences, theories of the body and its role in modern history, military history, and martial studies. It represents an important new and dramatic role for human bodies in the shaping of modern states and societies. As such, it will be valuable to students and scholars of Japanese studies, Japanese history, modern nations and nationalisms, and sport and leisure studies, as well as those interested in the body more broadly.

**Fashioning the Body Politic**- Wendy Parkinson 2002-05-05
Fashioning the Body Politic is often thought of as a matter of personal taste, completely unconnected with the public domain of political life and citizenship. This book reveals that fashion has played a significant role in political participation and protest.

**Nationalism and the Body Politic**- Lene Auestad 2018-05-01
This volume aims to question the recent revival of neo-nationalist policies in the light of what unconscious fantasies are involved in these developments. It examines both recent movements of right-wing extremism and the way in which rearticulated neo-ethnic ideas have been adopted by mainstream politicians and in mainstream public discourse. Politicians from other than the right-wing populist parties have tended to resist specific ways of talking that are considered too extremist, rather than their underlying frame of interpretation. Governments across Europe have adopted anti-immigrant and anti-Roma policies. Xenophobia and hostility towards ‘others’ is on the rise, along with appeals to “Tradition and Security”. “Cultures of fear” are linked with fantasies of fusion or ‘imagined sameness’. Alongside the image of the nation as a mother and/or father, Reich (1933) called attention to the fantasy of the nation as a body, echoed in Money-Kyrle’s (1939) characterization of ‘group hypochondria’ in connection with the burning of witches and heretics.

**Intimate Justice**- Shatema Threadcraft 2016-10-14
In 1973, the year the women’s movement won an important symbolic victory with Roe v. Wade, reports surfaced that twelve-year-old Minnie Lee Relf and her fourteen-year-old sister Mary Alice, the daughters of black Alabama farm hands, had been sterilized without their or their parents’ knowledge or consent. Just as old sister Mary Alice, the daughters of black Alabama farm hands, had been sterilized, so too were twelve-year-old Minnie Lee Relf and her fourteen-year-old sister Mary Alice, the daughters of black Alabama farm hands, had been sterilized without their or their parents’ knowledge or consent. Just as old sister Mary Alice, the daughters of black Alabama farm hands, had been sterilized, so too were twelve-year-old Minnie Lee Relf and her fourteen-year-old sister Mary Alice, the daughters of black Alabama farm hands, had been sterilized without their or their parents’ knowledge or consent. Just as old sister Mary Alice, the daughters of black Alabama farm hands, had been sterilized, so too were twelve-year-old Minnie Lee Relf and her fourteen-year-old sister Mary Alice, the daughters of black Alabama farm hands, had been sterilized without their or their parents’ knowledge or consent. Just as old sister Mary Alice, the daughters of black Alabama farm hands, had been sterilized, so too were twelve-year-old Minnie Lee Relf and her fourteen-year-old sister Mary Alice, the daughters of black Alabama farm hands, had been sterilized without their or their parents’ knowledge or consent. Just as old sister Mary Alice, the daughters of black Alabama farm hands, had been sterilized, so too were twelve-year-old Minnie Lee Relf and her fourteen-year-old sister Mary Alice, the daughters of black Alabama farm hands, had been sterilized without their or their parents’ knowledge or consent.
racial injustices surrounding equal access to reproductive labor and intimate life in America. As horrific as the Reif tragedy was, it fit easily within a set of critical events within black women’s sexual and reproductive history in America, which black feminists argue began with coerced reproduction and enforced child neglect in the period of enslavement. While reproductive rights activists and organizations, historians and legal scholars have all begun to grapple with this history and its meaning, political theorists have yet to do so. Intimate Justice charts the long and still incomplete path to black female intimate freedom and equality—a path marked by infanticides, sexual terrorism, race riots, coerced sterilizations and racially biased child removal policies. In order to challenge prevailing understandings of freedom and equality, Shatema Threadcraft considers the troubled status of black female intimate life during four moments: antebellum slavery, Reconstruction, the nadir, and the civil rights and women’s movement eras. Taking up important and often overlooked aspects of the necessary conditions for justice, Threadcraft’s book is a compelling challenge to the meaning of equality in American race and gender relations.

**The Body Politic**-Antoine de Baecque 1997 Drawing on some 2,000 sources, this is a remarkable history of the French Revolution told through the study of images of the body as they appeared in the popular literature of the time.

**Self-Devouring Growth**-Julie Livingston 2019-09-20 Julie Livingston shows how the global pursuit of economic and resource-driven growth comes at the expense of catastrophic destruction, thereby upending popular notions that economic growth and development is necessary for improving a community’s wellbeing.

**Body Politics**-Nancy Henley 1977 A feminist analysis of body language as a major means of nonverbal communication used by persons in power, primarily men, to maintain a social hierarchy.

**Dance and the Body Politic in Northern Greece**-Jane K. Cowan 2016-09-29 Valued for their sensual and social intensity, Greek dance- events are often also problematical for participants, giving rise to struggles over position, prestige, and reputation. Here Jane Cowan explores how the politics of gender is articulated through the body at these culturally central, yet until now ethnographically neglected, celebrations in a class-divided northern Greek town. Portraying the dance-event as both a highly structured and dynamic social arena, she approaches the human body not only as a sign to be deciphered but as a site of experience and an agent of practice. In describing the multiple ideologies of person, gender, and community that townspeople embody and explore as they dance, Cowan presents three different settings: the traditional wedding procession, the “Europeanized” formal evening dance of local civic associations, and the private party. She examines the practices of eating, drinking, talking, gifting, and dancing, and the verbal discourse through which celebrants make sense of each other’s actions. Paying particular attention to points of tension and moments of misunderstanding, she analyzes in what ways these social situations pose different problems for men and women.

**The Body Politic: Writings from the Women’s Liberation Movement in Britain, 1969-1972**-Micheline Wandor 1972

**Louder and Faster**-Deborah Wong 2019-09-10 A free open access ebook is available upon publication. Learn more at www.luminosoa.org. Louder and Faster is a cultural study of the phenomenon of Asian American taiko, the thundering, athletic drumming tradition that originated in Japan. Immersed in the taiko scene for twenty years, Deborah Wong has witnessed cultural and demographic changes and the exponential growth and expansion of taiko particularly in Southern California. Through her participatory ethnographic work, she reveals a complicated story embedded in memories of Japanese American internment and legacies of imperialism, Asian American identity and politics, a desire to be seen and heard, and the intersection of culture and politics. The book is divided into three parts: Part I: places neuroscience as a social and political practice into historical context Part II: weaves together the insights from contemporary neuroscience with the wisdom of major figures in the history of political thought Part III: considers how neuroscience can inform contemporary debates about a range of issues in political theory This work brings together scholars who are sceptical about the possibility of integrating neuroscience and political theory with proponents of a neuroscience-informed approach to thinking about political and social life.

**Essays on Neuroscience and Political Theory**-F. Vander Valk 2013-03-01 The past 20 years have seen increasingly bold claims emanating from the field of neuroscience. Advances in medical imaging, brain modelling, and interdisciplinary cognitive science have forced us to reconsider the nature of social, cultural, and political activities. This collection of essays is the first to explore the relationship between neuroscience and political theory, with a view to examining what connections can be made and which claims represent a bridge too far. The book is divided into three parts: Part I: places neuroscience as a social and political practice into historical context Part II: weaves together the insights from contemporary neuroscience with the wisdom of major figures in the history of political thought Part III: considers how neuroscience can inform contemporary debates about a range of issues in political theory. This work brings together scholars who are sceptical about the possibility of integrating neuroscience and political theory with proponents of a neuroscience-informed approach to thinking about political and social life.

**Queer Democracy**-Daniel D. Miller 2021-08-26 Queer Democracy undertakes an interdisciplinary critical investigation of the centuries-old metaphor of society as a body, drawing on queer and transgender accounts of embodiment as a constructive resource for reimagining politics and society. Daniel Miller argues that this metaphor has consistently expressed a desire for social and political order, grounded in the social body’s imagined normative shape or morphology. The consistent result, from the “concord” discourses of the pre-Christian Stoics, all the way through to contemporary nationalism and populism, has been the suppression of any dissent that would unmake the social body’s presumed normativity. Miller argues that the conception of embodiment at the heart of the metaphor is a fantasy, and that negative social and political reactions to dissent represent visceral, dysphoric responses to its reshaping of the social body. He argues that social body’s essential queerness, defined by fluidity and lack of a fixed morphology, spaws queer democracy, expressed through ongoing social and political practices that aim to extend liberty and equality to new social domains. Queer Democracy articulates a new departure for the ongoing development of theoretical articulations linking queer and trans theory with political theory. It will appeal to both academic and non-academic readers engaged in research on political theory, populism, US religion, gender studies, and queer studies.