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**Homeland and Other Stories**

Barbara Kingsolver delivered a collection of 12 original tales in Homeland and Other Stories that are every bit as emotionally resonant, humorous, and heartfelt as her much-beloved novels. In settings ranging from eastern Kentucky to northern California and the Caribbean island of St. Lucia, Barbara Kingsolver uses her distinctive voice and vast knowledge of human nature to address some of her favorite themes: the importance of personal and cultural heritage; how the past effects the present and the enduring power of love. Kingsolver's characters, many single mothers, struggle to make sense of their lives and find meaning in a difficult world. Praised for her memorable characters and poetic prose, Kingsolver again proves why she is a literary force to be reckoned with. This edition includes a P.S. section with additional insights from the author, background material, suggestions for further reading, and more.

**Homeland**

Barbara Kingsolver 2011-10-06 The short stories in this collection are spread over landscapes ranging from northern California and the urban Southwest to the hills of eastern Kentucky and the Caribbean island of St. Lucia. In every setting the characters are bound by a strong sense of place and the ties of love and family history: a child accepts the impossible responsibility of remembering her Cherokee great-grandmother's dying culture; a quietly dissolving couple must fight ghosts of past expectations to reach one another; a tough Mexican American woman finds herself in jail because of her commitment to a family legacy of 'doing the right thing'. Homeland and Other Stories follows in the tradition of some of the great short story writers of our time, including Alice Munro, Flannery O'Connor and Annie Proulx. With the honesty - both comic but often heartrending - Barbara Kingsolver emerges as a true master of the form.

**Homeland and Other Stories**

Barbara Kingsolver 1990-04-13 With the same wit and sensibility that have come to characterize her highly praised and beloved novels Animal Dreams and The Bean Trees, Barbara Kingsolver gives us a rich and emotionally resonant collection of twelve stories. Spreading her memorable characters over landscapes ranging from northern-California to the hills of eastern Kentucky and the Caribbean island of St. Lucia, Kingsolver tells stories of hope, momentary joy, and powerful endurance. In every setting, Kingsolver's distinctive voice -- at times comic, but often heartrending -- rings true as she explores the twin themes of family ties and the life choices one must ultimately make. Homeland and Other Stories creates a world of love and possibility that readers will want to take as their own.

**Homeland**

Fernando Aramburu 2019-03-05 The basis for HBO's Patria, named one of the “Best TV Shows of 2020” by The New York Times in the heart of Spain’s Basque Country, two friends, Miren and Bittori, find their worlds upended by violence. When Bittori’s husband runs afoul of the separatist organization ETA, a terrorist group of which Miren’s son, Joxe-Mari, is a member, both women must choose between their friendship and their families. Moving back and forth in time and told through the eyes of a rich cast of characters from all walks of life, Fernando Aramburu’s dazzling novel probes the lasting legacy of conflict. A work of nearly unbearable suspense, Homeland is a searing examination of truth, reconciliation, and coming to terms with history.

**Homeland and Other Stories**

Barbara Kingsolver 1989 From the acclaimed author of The Bean Trees, here are 12 wonderful stories rich in themes of family ties and life choices.

**Homeland Elegies**

Ayad Akhtar 2020-09-15 A "profound and provocative" new work by the Pulitzer Prize-winning author of Disgraced and American Dervish: an immigrant father and his son search for belonging—in post-Clinton America, and with each other (Kirkus Reviews). One of the New York Times 10 Best Books of the Year One of Barack Obama’s Favorite Books of 2020 Finalist for the 2021 Andrew Carnegie Medal for Excellence in Fiction A Best Book of 2020 * Washington Post * O Magazine * New York Times Book Review * Publishers Weekly "An important, disturbing true story." -Salman Rushdie A deeply personal work about identity and belonging in a nation coming apart at the seams, Homeland Elegies blends fact and fiction to tell an epic story of longing and dispossession in the world that 9/11 made. Part family drama, part social essay, part picaresque novel, at its heart it is the story of a father, a son, and the country they both call home. Ayad Akhtar forges a new narrative voice to capture a country in which debt has ruined countless lives and the gods of finance rule, where immigrants live in fear, and where the nation’s unhealed wounds wreak havoc around the world. Akhtar attempts to make sense of it all through the lens of a story about one family, from a heartland town in America to palatial suites in Central Europe to guerrilla lookouts in the mountains of Afghanistan, and spares no one—least of all himself—in the process.

**Homeland**

Barbara Kingsolver 2019-10-17 You As Of Today My Homeland: Tayseer Al-Shoul 2016-07-01 This volume comprises a translation of the first post-modernist historical Arabic novella, You As Of Today, by the renowned Jordanian writer Tayseer Al-Shoul, and his two short stories “Red Indian” and “The Rooster’s Cry.” “Red Indian” and “The Rooster’s Cry” complement You as of Today by providing, with striking transparency and precision, narratives that examine man’s journey to self-discovery through events that are culturally unique, transparent, and at times shocking. This volume is rich with tales of war, love, politics, censorship, and the search for self in a complex and conflicting Arab world at a critical time in its history. In a captivating style consistent with the nature of events narrated in the text, Al-Shoul unveils the inner nature of social, political, and religious patterns of life in Arab society with an honesty and skill that renders You as of Today My Homeland a testimony of human experiences that transcend the boundaries of time and place.

**Banished to the Homeland**

David C. Brotherton and Luis Barrios 2011-11-01 Banished to the Homeland U.S. Immigration Reform and Responsibility Act has led to the forcible deportation of tens of thousands of Dominicans from the United States. Following thousands of these individuals over a seven-year period, David C. Brotherton and Luis Barrios use a unique combination of sociological and criminological reasoning to isolate the forces that motivate emigrants to leave their homeland and then commit crimes in the United States violating the very terms of their stay. House in urban landscapes rife with gangs, drugs, and tenuous working conditions, these individuals, the authors find, repeatedly play out a tragic scenario, influenced by long-standing historical injustices, punitive politics, and increasingly conservative attitudes undermining basic human rights and freedoms. Brotherton and Barrios conclude that a simultaneous process of cultural inclusion and socioeconomic exclusion best explains the trajectory of emigration, settlement, and rejection, and they mark in the behavior of deportees the contradictory effects of dependency and colonialism: the seductive draw of capitalism typified by the American dream versus the material needs of immigrant life; the interests of an elite security state versus the desires of immigrant workers and families to succeed; and the ambitions of the Latino community versus the political realities of those designing crime and immigration laws, which disadvantage poor and vulnerable populations.

**Pigs in Heaven**

Barbara Kingsolver 2009-12-17 Picking up where her modern classic The Bean Trees left off, Barbara Kingsolver’s bestselling Pigs in Heaven continues the tale of Turtle and Taylor Greer, a Native American girl and her adoptive mother who have settled in Tucson, Arizona, as they both try to overcome their difficult pasts. Taking place three years after The Bean Trees, Taylor is now dating a musician named Jack and has...
officially adopted Turtle. But when a lawyer for the Cherokee Nation begins to investigate the adoption—their new life together begins to crumble. Depicting the clash between fierce family love and tribal law, poverty and means, abandonment and belonging, Pigs In Heaven is a morally wrenching, gently humorous work of fiction that speaks equally to the head and the heart. This edition includes a P.S. section with additional insights from Barbara Kingsolver, background material, suggestions for further reading, and more.

Adios, Happy Homeland—Emily Menendez-Aponte 2011-08-02 From the award-winning author of In Cuba I was a German Shepherd, short stories with a magical and modern take on the idea of migration and flight. Adios, Happy Homeland! is a collection of interconnected tales that challenge our preconceptions of storytelling. It examines the life of the Cuban writer, deconstructing and reassembling the myths that define her culture. It blends illusion with reality and explores themes of art, family, language, superstition, and the overwhelming need to escape—from the island, from memory, from stereotype, and, ultimately, from the self. We’re taken into a sick man’s fever dream as he waits for a train beneath a strange night sky, into a community of parachute makers facing the end in a windy town that no longer exists, and onto a Cuban beach where the body of a boy last seen on a boat bound for America turns out to be a giant jellyfish. With Adios, Happy Homeland!, Menéndez takes a contemporary twist on the troubled history of Cuba and offers a wry and poignant perspective on the conundrum of cultural displacement.

Warrior’s Heart—Donna Fleisher 2009-08-30 A new home. A new life. To have both, she must outlast a bitter storm. Once Chris fought for her country. Now she’s fighting for her faith. And she’s about to fight for her life. This is no more storm. It’s a deluge of catastrophic proportions. Swollen by record rains and a ten-inch snowmelt, the Willamette River is hammering Portland, Oregon, with the flood of the century. In Chris McIntyre’s heart, a different kind of flood—a rising torrent of emotions—threatens to sweep her away from the community of Kimberly Square. Her newfound faith keeps her from running. But how can she stay? Her push-the-limits personality may have made her a perfect soldier, but it sets her apart from the people at her church. And it sets her at odds with Scott Mathis, the husband of her close friend, Erin. Fearing for Erin’s safety, Scott resents his wife’s high-risk friendship with Chris. But when Scott and Chris are forced together to help Kimberly Square residents ride out the storm, a different, equally lethal danger descends on them. Death or redemption rest in the hands of one person—a woman with a warrior’s heart.

Homeland—Cory Doctorow 2013-02-05 In Cory Doctorow’s wildly successful Little Brother, young Marcus Yallow was arbitrarily detained and brutalized by the government. It was a temporarily horrific experience that left the young Marcus with a fear and hatred of those who could do such things to him. Now, Marcus is a grown man—working in the government—and he has a mission: to find his parents and to try to right the wrongs that were done to him. Meanwhile, in the world of Homeland, there is a group of people who are trying to protect the freedom and privacy of internet users, even as the government tries to impose its will on them. In this world, a woman named Sophie is struggling to keep her family together, while a man named Miles is fighting to stay alive. As the two stories converge, we see the power of hope and the strength of the human spirit.

The Poisonwood Bible—Barbara Kingsolver 2008-09-04 Barbara Kingsolver’s acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it—from garden seeds to the King James Bible—is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. The Poisonwood Bible was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

Hours to Kill (Homeland Heroes Book #3)—Susan Sleeman 2021-03-16 Just as Homeland Security Agent Addison Leigh reaches the pinnacle of her cyber investigation into a firearms smuggling ring, she’s attacked and left for dead. Her estranged husband, ICE Agent Mack Jordan, is notified that she’s at the hospital in a coma. He may have let his past military trauma ruin their short marriage, but she never gave up on their relationship and he remains her next of kin. Mack rushes to her bedside, where he promises to hunt down the man who attacked her. Mack failed her once when he bailed on their marriage, and he’s not about to let her down again. But when she wakes up in the hospital, she remembers neither the attack nor ever being married to Mack. And when a second attempt to take her life is made, it’s clear something very sinister is going on, and Mack and Addison are in for the ride of their lives.

Animal Dreams—Barbara Kingsolver 2009-10-13 From Barbara Kingsolver, the acclaimed author of Flight Behavior, The Lacuna, The Bean Trees, and other modern classics, Animal Dreams is a passionate, compassionate, and completely engrossing paean to the one person—a woman with a warrior’s heart. It blends illusion with reality and explores themes of art, family, language, superstition, and the overwhelming need to escape—from the island, from memory, from stereotype, and, ultimately, from the self. We’re taken into a sick man’s fever dream as he waits for a train beneath a strange night sky, into a community of parachute makers facing the end in a windy town that no longer exists, and onto a Cuban beach where the body of a boy last seen on a boat bound for America turns out to be a giant jellyfish. With Adios, Happy Homeland!, Menéndez takes a contemporary twist on the troubled history of Cuba and offers a wry and poignant perspective on the conundrum of cultural displacement.

Home Land—Sam Lipsyte 2005-01-01 What if somebody finally wrote to his high school alumni bulletin and told...the truth! Here is an update from hell, a brilliant work from novelist Sam Lipsyte, whom Jeffrey Eugenides calls "original, devious, and very funny" and of whose first novel Chuck Palahniuk wrote, "I laughed out loud—and I never laugh out loud." The Eastern Valley High School Alumni newsletter, Catamount Notes, is bursting with tales of success: former students include a bankable politician and a famous baseball star, not to mention a major-label recording artist. Then there is the appalling, yet utterly lovable, Lewis Miner, class of ’89—a.k.a Teabag—who did not pan out. Home Land is his confession in all its bitter, lovelorn glory.

Woman Hollering Creek—Sandra Cisneros 2013-04-30 A collection of stories by Sandra Cisneros, the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The lovingly drawn characters of these stories give voice to the vibrant and varied life on both sides of the Mexican border with tales of pure discovery, filled with moments of infinite and intimate wisdom.

Holding the Line—Barbara Kingsolver 2012-10-05 Holding the Line, Barbara Kingsolver’s first non-fiction book, is the story of women’s lives transformed by an as signal event. Set in the small mining towns of Arizona, it is part oral history and part social criticism, exploring the process of empowerment which occurs when people work together as a community. Like Kingsolver’s award-winning novels, Holding the Line is a beautifully written book grounded on the strength of its characters. Hundreds of families held the line in the 1983 strike against Phelps Dodge Copper in Arizona. After more than a year the strikers lost their union certification, but the battle permanently altered the social order in these small, predominantly Hispanic mining towns. At the time the strike began, many women said they couldn’t leave the house without their husband’s permission. Yet, when injunctions barred union men from picketing, their wives and daughters turned out for the picketing lines. When their husbands dragged on and men left to seek jobs elsewhere, women continued to picket, organize support, and defend their rights even when the towns were occupied by the National Guard. “Nothing can ever be the same as it was before,” said Diane McCormick of the Morenci Miners Women’s Auxiliary. “Look at us. At the beginning of this strike, we were just a bunch of ladies.”

Homeland—Dale Maharidge 2004-05-04 Homeland is Pulitzer Prize winning author Maharidge’s biggest and most ambitious book yet, weaving together the disparate and contradictory strands of contemporary American society-
common decency alongside race rage, the range of dissenting voices, and the roots of discontent that defy political affiliation. Here are American families who can no longer pay their medical bills, who’ve lost high-wage-earning jobs to NAFTA. And here are white supremacists who claim common ground with progressives. Maharidge’s approach is rigorously historical, creating a tapestry of today as it is lived in America, a self-portrait that is shockingly different from what we’re used to seeing and yet which rings of truth.

Best. State. Ever.-Dave Barry 2017-09-05 A New York Times bestseller—a brilliantly funny exploration of the Sunshine State from the man who knows it best: Pulitzer Prize winner Dave Barry. We never know what will happen next in Florida. We know only that, any minute now, something will. Every few months, Dave Barry gets a call from some media person wanting to know, “What is the hell is wrong with Florida?” Somehow, the state’s acquired an image as a subtropical festival of stupid, and as a loyal Floridian, Dave begs to differ. Join him as he goes in hunt of the legendary Skunk Ape; hobnobs with the mermaids of Weeki Wache Springs; and visits Cassadaga, the psychic capital of the world, to have his dog’s aura read (apparently, she’s “very spiritual”). Hitch a ride for the non-stop thrills of alligator-wrestling (“the gators display the same fighting spirit as a Barcalounger”), the hair-raising spectacle of a clothing-optional bar in Key West, and the manly manliness of the Machine Gun Experience in Miami. It’s the most hilarious book yet from “the funniest damn writer in the whole country” (Carl Hiaasen, and he should know). By the end, you’ll have to admit that whatever else you might think about Florida—you can never say it’s boring.

Beloved Homeland—Patricia McClain Boorer 2020-05-10 This is the true story of new war veterans and their young families. They came to live on homesteads carved out of virgin soil in a rugged windpwept place in northern Wyoming in 1950 to begin life anew after WWII. I was six years old when I came with my parents up over the Rocky Mountains from southern California to see snow for the first time in my young life. I have called this work of love of family and community “Beloved Homeland, Growing up on a Wyoming Homestead.” Most of our young families had money in the bank; we all considered ourselves rich in those early years, living in black tar paper covered barrack from the near-by vacant Japanese Relocation Center. They were described as the Greatest Generation in the works of Tom Brokaw. Most of those WWII veterans are no longer with us but they bring to our nation a hint of raw courage. How little did I realize as a young girl growing up in a homestead community in northern Wyoming that one day I too would launch out in an adventure which would soon take on a life of its own? This is a non-fiction historical narrative which has evolved out of the Qualitative Research I have conducted while on faculty with the University of Wyoming. This is the story young families that came from many parts of the country to begin life anew developing a homestead community with the challenges of a harsh climate and limited finances. The historical data coupled with my own specialization in Family Resiliency, have woven a story of family strength and a community cohesiveness that has been passed onto the third generations of families.

Motherland Fatherland Homelandsexuals—Patricia Lockwood 2014-05-27 The acclaimed second collection of poetry by Patricia Lockwood, Booker Prize finalist author of the novel No One Is Talking About This and the memoir Priestdaddy SELECTED AS A BEST BOOK OF THE YEAR: The New York Times *The Boston Globe *Powell’s *The Strand *Barnes & Noble *BuzzFeed *Flavorwire “A formidably gifted writer who can do pretty much anything she pleases.” – The New York Times Book Review Colloquial and incantatory, the poems in Patricia Lockwood’s second collection address the most urgent questions of our time, like: Is America going down on Canada? What happens when Niagara Falls gets drunk at a wedding? Is it legal to marry a stuffed owl exhibit? Why isn’t anyone named Gary anymore? Did the Hatfield and McCoy baby ever fall in love? The steep tilt of Lockwood’s lines sends the reader snowballing downhill, accumulating pieces of the scenery with every turn. The poems’ subject is the natural world, but their images would never occur in nature. This book is serious and funny at the same time, like a big grave with a clown lying in it.

Farewell, My Beautiful Homeland—Ahmet Umit 2019-10-31 “Farewell, My Beautiful Homeland” is the story of a man from Salonika on the eve of the First World War who is forced to choose between his love for a woman and his love for his country as the Ottoman Empire is drawn into the war and faces collapse.

Haunted Homeland—Michael Norman 2008-09-16 Covering the places, the people, and the things that belong to the earthbound realm of the fantastic, this latest volume of the Haunted America series contains supernatural folklore that has been passed down for generations.

A Place Called No Homeland—Kai Cheng Thom 2017-04-17 This powerful poetry collection seeks to map the emotional and spiritual territory of diaspora, violence, abuse, and exile. Kai Cheng incorporates autobiographical details from her own childhood and adult life with the rhythms of the oral storytelling tradition and fairytale motifs, poignantly depicting the plight of trans women of color.

Chameleo—Robert Guffey 2015-04-23 A mesmerizing mix of Charles Bukowski, Hunter S. Thompson, and Philip K. Dick, Chameleo is a true account of what happened in a seedy Southern California town when an enthusiastic and unrepentant heroin addict named Dion Fuller sheltered a U.S. Marine who’d stolen night vision goggles and perhaps a few top secret files from a nearby military base. Dion found himself arrested (under the ostensible auspices of The Patriot Act) for conspiring with international terrorists to smuggle Top Secret military equipment out of Camp Pendleton. The fact that Dion had absolutely nothing to do with international terrorists, smuggling, Top Secret military equipment, or Camp Pendleton didn’t seem to bother the military. He was released from jail after a six-day-long Abur-Ghirab-style interrogation. Subsequently, he believed himself under intense government scrutiny — and, he suspected, the subject of bizarre experimentation involving “cloaking” — electro-optical camouflage so extreme it renders observers practically invisible from a distance of some meters — by the Department of Homeland Security. Hallucination? Perhaps — except Robert Guffey, an English teacher and Dion’s friend, tracked down and interviewed one of the scientists behind the project codenamed “Chameleon,” experimental technology which appears to have been stolen by the U.S. Department of Defense and deployed on American soil. Dion’s story of shocking still, Guffey discovered that the DoD has been experimenting with its newest technologies on a number of American citizens. A condensed version of this story was the cover feature of Fortean Times Magazine (September 2013).

Beautiful Pictures of the Lost Homeland—Mia Gallagher 2016-04-29 A bomb blast in the London Underground rips through space and time, unearthing four stories that will collide, collide, and pass each other by. The past crosses and weaves with the present, generations are bound together and cleared apart, future selves remember and forget who they once were. Forgiveness is sought, offered, and withheld - and as they unspool, the fragmented lives of four people become a haunting whole, where time is unknowable. And all along, fissing and popping in a parallel reality, we, the visitors’, are led through an unsettling and volatile Museum of Curiosities.

Home, Land, Security—Carla Power 2021-09-07 A provocative and deeply reported look into the emerging field of deradicalization” (Esquire), told through the stories of former militants and the people working to bring them back into society, from National Book Award and Pulitzer Prize finalist Carla Power We are the roots of radicalism? Journalist Carla Power came to this question well before the January 6, 2021, attack in Washington, DC, turned our country’s attention to the problem of domestic radicalization. Her entry point was a different wave of radical panic—the way populists and pundits encouraged us to see the young people who joined ISIS or other terrorist organizations as simple monsters. Power wanted to chip away at the stereotypes by focusing not on what these young people had done but why: What drew them into militancy? What visions of the world—of home, of land, of security for themselves and the people they loved—shifted their thinking toward radical beliefs? And what visions of the world might bring them back to society? Power begins her journey by talking to the mothers of young men who’d joined ISIS in the UK and Canada; from there, she travels around the world in search of societies that are finding new and innovative ways to rehabilitate former extremists. We meet an American judge who has staked his career on finding new ways to handle terrorist suspects, a Pakistani woman running a game-changing school for former child soldiers, a radicalized Somali American who learns through literature to see beyond his Manichean beliefs, and a former neo-Nazi who now helps disarm white supremacists. Along the way Power offers lessons that get her closer to answering the true question at the heart of her pursuit: Can we find a way to live together? An eye-opening, page-turning investigation, Home, Land, Security speaks to the rise of division and radicalization in all forms, both at home and abroad. In this richly reported and deeply human account, Carla Power offers new ways to overcome the rising tides of extremism, one human at a time.
and war to finding one's inner courage and strength as a woman.

The Southern Highlander and His Homeland—John Charles Campbell 1921 * In 1908 John C. Campbell was commissioned by the Russell Sage Foundation to conduct a survey of conditions in Appalachia and the aid work being done in these areas to create "the central repository of data concerning conditions in the mountains to which workers in the field might turn." Originally published in 1921, The Southern Highlander and His Homeland details Campbell's experiences and findings during his travels in the region, observing unique aspects of mountain communities such as their religion, family life, and forms of entertainment. Campbell's landmark work paved the way for folk schools, agricultural cooperatives, handicraft guilds, the frontier nursing service, better roads, and a sense of pride in mountain life -- the very roots of Appalachian preservation.

Homeland and Other Stories—Barbara Kingsolver 1990-05-01 Presents a selection of stories featuring characters bound by a strong sense of place and the ties of love and family history, in such tales as "Blueprints," "Why I Am a Danger to the Public," and "Homeland"

Homeland—R.A. Salvatore 2006-06-23 Drow ranger Drizzt Do'Urden, first introduced in The Icewind Dale Trilogy, quickly became one of the fantasy genre’s standout characters. But Homeland first reveals the startling tale of how this one lone drow walked out of the shadowy depths of the Underdark, leaving behind a society of evil and a family who want him dead. It is here that the story of this amazing dark elf truly began.

The Bean Trees—Barbara Kingsolver 2009-03-17 "The Bean Trees is the work of a visionary. . . . It leaves you open-mouthed and smiling." —Los Angeles Times A bestseller that has come to be regarded as an American classic, The Bean Trees is the novel that launched Barbara Kingsolver’s remarkable literary career. It is the charming, engrossing tale of rural Kentucky native Taylor Greer, who only wants to get away from her roots and avoid getting pregnant. She succeeds, but inherits a three-year-old Native American girl named Turtle along the way, and together, from Oklahoma to Arizona, half-Cherokee Taylor and her charge search for a new life in the West. Hers is a story about love and friendship, abandonmment and belonging, and the discovery of surprising resources in seemingly empty places. This edition includes a P.S. section with additional insights from the author, background material, suggestions for further reading, and more.

American Dervish—Ayad Akhtar 2012-01-09 From the author of Homeland Elegies and Pulitzer Prize winner Disgraced, a stirring and explosive novel about an American Muslim family in Wisconsin struggling with faith and belonging in the pre-9/11 world. Hayat Shah is a young American in love for the first time. His normal life of school, baseball, and video games had previously been distinguished only by his Pakistani heritage and by the frequent chill between his parents, who fight over things he is too young to understand. Then Mina arrives, and everything changes. American Dervish is a brilliantly written, nuanced, and emotionally forceful look inside the interplay of religion and modern life.

Seconds to Live (Homeland Heroes Book #1)—Susan Sleeman 2019-12-03 When cybercriminals hack into the US Marshals’ Witness Protection database and auction off witnesses’ personal details to the highest bidders, the RED Team led by FBI Agent Sean Nichols begins a high-stakes chase to find the traitor first. Trouble is, the first witness is targeted and barely escapes with her life. Sean believes Phantom, an obsessed hacker who previously outwitted the top minds in the field, is behind the attack, and Sean needs this witness’s help, as she’s the person who has come closest to discovering Phantom’s identity. Trouble is, she’s a witness under the care of US Marshal Taylor Mills, and Sean is reluctant to work with the captivating marshal who knows his deepest secrets. But Phantom claims he knows where the witness is hiding and will kill her, so to stop the hacker, Sean and Taylor must work through their personal pain and learn to trust each other. . . . The seconds are ticking down before someone dies.

The Manchurian Candidate—Richard Condon 2013-11-25 The classic thriller about a hostile foreign power infiltrating American politics: “Brilliant . . . wild and exhilarating.” —The New Yorker A war hero and the recipient of the Congressional Medal of Honor, Sgt. Raymond Shaw is keeping a deadly secret—even from himself. During his time as a prisoner of war in North Korea, he was brainwashed by his Communist captors and transformed into a deadly weapon—a sleeper assassin, programmed to kill without question or mercy at his captors’ signal. Now he’s been returned to the United States with a covert mission: to kill a candidate running for US president. . . . This “shocking, tense” and sharply satirical novel has become a modern classic, and was the basis for two film adaptations (San Francisco Chronicle). “Crammed with suspense.” —Chicago Tribune “Condon is wickedly skillful.” —Time

Homeland Calling—Desert Pea Media 2020-05-01 [W]e are strong, we are beautiful and we should be proud of our culture, our stories, our languages.’ —Danzal Baker (aka Baker Boy) Homeland Calling is a collection of poems created from hip-hop song lyrics that channel culture and challenge stereotypes. Written by First Nations youth from communities all around Australia, the powerful words display a maturity beyond their years. Edited by award-winning author and poet Ellen van Neerven, and brought to you by Desert Pea Media, the verses in this book are the result of young artists exploring their place in the world, expressing the future they want for themselves and their communities. These young people are the future, and their passion for their culture, languages and homelands is beyond inspiring. Check out many of the original songs and music videos on Spotify or YouTube. All royalties from the sale of the book will go towards Desert Pea Media’s training and development programs in Indigenous communities. Artwork by Gamilaroi Yuwaalaraay artist Lakkarri Pitt.

Beyond 9/11—Chappell Lawson 2020-08-11 Drawing on two decades of government efforts to “secure the homeland,” experts offer crucial strategic lessons and detailed recommendations for homeland security. For Americans, the terrorist attacks of September 11, 2001, crystallized the notion of homeland security. But what does it mean to “secure the homeland” in the twenty-first century? What lessons can be drawn from the first two decades of U.S. government efforts to do so? In Beyond 9/11, leading academic experts and former senior government officials address the most salient challenges of homeland security today.